

# NICK LAZAR (Equity Member)

**Spotlight:** <https://app.spotlight.com/9330-8947-4828>

**Website:** <https://nicklazar.com>

**Agent:** [UK Talent Agents](#) **Ph:** [0203 834 9629](#)



## PERSONAL DETAILS:

**Location:** London/Brighton, United Kingdom

**Gender:** Male

**Playing age:** 53 to 63 years

**Height:** 5 feet 11 inches (180cm)

**Nationalities:** British, Australian

**Appearance:** White, Scandinavian, Eastern European

**Eyes:** Blue **Hair:** Fair

## FILM

| <i>Title</i>                      | <i>Role</i>              | <i>Type</i> | <i>Director</i>     |
|-----------------------------------|--------------------------|-------------|---------------------|
| Walkers Crisps                    | Businessman in lift      | Commercial  | Andrew Gaynord      |
| Dean & Kano - Chapter 16          | Businessman              | Music Video | Harrison Adair      |
| The Broker                        | Bounty Hunter            | Short Film  | Jacob Paint         |
| Small Boats: The Border Conundrum | Producer/Cinematographer | Documentary | Nick Lazar          |
| The Offer                         | Abductor                 | Short Film  | Katina Thomas       |
| Incense                           | Johnson                  | Short Film  | Alan Zhao           |
| East West Rail Ad                 | Commuter                 | Commercial  | Sean Baker          |
| Lover                             | Brown                    | Short Film  | Lezhao Kong         |
| Limit                             | Mr Scott                 | Short Film  | Yasmeen Busairi     |
| The Liability                     | Bob's Father             | Short Film  | Zhyiu Liao          |
| The Q Protocol                    | Buyer                    | Short Film  | Catherine Donaldson |
| Living Doll                       | Robert                   | Short Film  | Nick Lazar          |
| Boomerang Kids                    | Phone Shop Customer      | Interactive | Zhyiu Liao          |

## STAGE

| <i>Production</i>              | <i>Role</i>               | <i>Type</i> | <i>Director</i>  |
|--------------------------------|---------------------------|-------------|------------------|
| A Chorus of Dissapproval       | Jarvis Huntley-Pike       | Theatre     | Paul Tripp       |
| Medical Role Play              | Patient                   | Role Play   | Imperial College |
| An Experiment with an Air Pump | Tom                       | Theatre     | Daniel Finlay    |
| The Government Inspector       | Superintendent/Shopkeeper | Theatre     | Julian Kerridge  |
| The Arsonists                  | Chorus                    | Theatre     | Sam Chittendon   |
| Separate Tables                | John Malcolm              | Theatre     | John Berry       |

## EDUCATION & TRAINING

Birkbeck University, Screenwriting MA (Distinction), 2 years, 2021-2024

University of Sussex, Filmmaking MA (Distinction), 1 year, 2020-2021

Academy of Creative Training (ACT), Acting Diploma, 2 years, 2017-2019 (*I also teach Screen Acting here*)

## SKILLS

**Accents:** London, (native), American-Standard, Australian, Cockney, English-Standard, French, RP, West Country. **Performance:** Director, audio drama, comedy, improv, corporate roleplay, Meisner technique, voice-over audiobook, voice-acting, stand-up comic. **Tech:** film/video editor, filmmaker, cinematographer, photography, web design, IT literate. **Sports:** Cycling, running, sailing, scuba diving (qualified), swimming, swimming (open water), weight training. **Vehicle Licences:** Car driving licence, motor boat license (Australia).